

# ANNE DEMELO

DIRECTOR / FILMMAKER

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www.anneceliademelo.com

## SELECTED THEATER DIRECTION

POWER/TRIP — Anne DeMelo — Carnegie Mellon  
A DAY — Gabrielle Chapdelaine/translated by Taylor Gaines — Carnegie Mellon  
FEMININE OCTAGON — Amy Gijbers van Wijk — Rough Draft Festival/LPAC  
HOUSE OF KAREN — Max Mondy — Signature Theater/Columbia University  
NOIRTOWN — Matthew Minnicino — The Flea  
BLOOD BAG — Eli Nixon — Brown University/The Flea/Barn Arts  
THE STEPS — Will Arbery — The Tank  
ALONE IN OUR SEX — Matthew Paul Olmos — IRT  
EVERYDAY AFROPLAY — Daaimah Mubashshir — JACK  
THE TROJAN WOMEN\* — adapted from Euripides by Ellen McLaughlin — The Flea  
CRUSH — Gregory S. Moss — IRT  
ORIGIN STORY\*\* — William DeMeritt — oldsoundroom  
RUG/HYDRANGEA — devised w. ensemble — Rising Circle Director's Jam  
THE SALTY PART OF THE ANIMAL\*\*\* — Erin Mallon — Samuel French OOB Festival  
IF I TOLD HIM [*co-director*] — adapted from Gertrude Stein — Target Margin/Bushwick Starr  
EL COQUI ESPECTACULAR — Matt Barbot — The Brick

## OPERA/NEW MUSIC DIRECTION

ANCHORFOLK — Anne DeMelo/Eli Greenhoe — TBA [**upcoming**]  
YOU AGAINST NATURE — Joseph White/ThingNY — Exponential Festival [**upcoming**]  
IN BETWEEN THOUGHTS — Rodrigo y Gabriela — International Tour [Austin City Limits/Red Rocks/others]  
THE WAGGING CRAZE — Joseph White — Ars Nova's ANTFEST, Prague Fringe Festival

## FILM [DIRECTOR]

HOW DO I KNOW — Anastazia — Music Video, Color [2024] [**upcoming**]  
I HAVE LOVE IN ME — Anne DeMelo — Narrative Short, 25:27, Color [2023]

## FILM [OTHER]

DIRECTOR'S ASSISTANT to Tolga Karaçelik, *THE SHALLOW TALE...* [Feature Film]  
LIVE FEED CAMERA OPERATOR, *ANGEL'S BONE* [Multimedia Opera]  
ART DEPARTMENT ASSISTANT, *FALL IN* [Music Video]  
CAMERA ASSISTANT, *SO CLOSE* [Music Video]  
DIRECTOR OF PHOTOGRAPHY, *JIB* [Live Film]

## SELECTED WORKSHOPS/READINGS/CONCERTS

AND OTHER THINGS — Georgina Escobar — La Mama Experimental Theater Club  
THE UN'ADMIRING — Matthew Paul Olmos/music by April Dawn Guthrie — AFO/The Tank  
LA VIDA ES SUEÑO — Pedro Calderón de la Barca/translated by Anne DeMelo — Carnegie Mellon  
B — Guillermo Calderón — Carnegie Mellon  
WHEN WE DEAD AWAKEN — Henrik Ibsen — Carnegie Mellon  
INFALLIBILITY — Matt Barbot — The Sheen Center  
SPECIES: HUMAN — Georgina Escobar — The Bushwick Starr Reading Series  
LILIA — Monet-Hurst Mendoza — New Dramatists  
THEN THEY FORGOT ABOUT THE REST — Georgina Escobar — The Brooklyn Generator  
THE FEAST — Celine Song — oldsoundroom  
NO — Kate Kremer — The Brick  
BODY — Matt Barbot — JACK  
AND THEY TOLD US WE WERE IMMORTAL — Osvaldo Dragún/translated by Anne DeMelo — The Flea

\*Drama Desk Award nominee, Outstanding Adaptation

\*\*New York Innovative Theater Award winner, Best Solo Performance

\*\*\*Finalist

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## ASSOCIATE + ASSISTANT STAGE DIRECTION

AINADAMAR [*Oswaldo Golijov/David Henry Hwang*], DIR. Deborah Colker — Detroit Opera  
IN OUR DAUGHTER'S EYES [*Du Yun/Michael McQuilken*], DIR. Michael McQuilken — LA Opera, Prototype  
ALLEN STONE'S KARAOKE EXTRAVAGANZA, DIR. Michael McQuilken — Multi-Venue Rock Tour  
ANGEL'S BONE† [*Du Yun/Royce Vavrek*], DIR. Michael McQuilken — Beth Morrison Projects  
THE INFINITE HOTEL [*Michael McQuilken*], DIR. Michael McQuilken — Prototype Festival  
A 24-DECADE HISTORY OF POPULAR MUSIC†† [*Taylor Mac*], DIR. Nigel Smith — St. Ann's Warehouse  
TERM OF ART [*Kate Kremer*], DIR. Kate Kremer — JACK  
THE PURPLE LIGHTS OF JOPPA ILLINOIS [*Adam Rapp*], DIR. Adam Rapp — Atlantic Theater Co.  
WOLF IN THE RIVER [*Adam Rapp*], DIR. Adam Rapp — The Flea  
EPIPHANY [*Paola Prestini*], DIR. Michael McQuilken — BAM's Next Wave Festival

## LITERARY/EDITORIAL/ARTISTIC PROGRAMMING

ASSOCIATE EDITOR — 53rd State Press [2018—Present]  
SCRIPT READER — Rattlestick Theater's Terrence McNally Incubator [2023, 2024]  
SCRIPT READER — Pipeline Theater Company's PLAYLAB [2017—2023]  
FILM PROGRAM CURATOR — Greenpoint Film Festival [2022]  
LITERARY MANAGER — oldsoundroom [2018—2020]

## AFFILIATIONS/RESIDENCIES

LEAD ARTIST — Mercury Store [2024]  
ASSOCIATE MEMBER — Stage Directors & Choreographers Association [2022—Present]  
AFFILIATED ARTIST — New Georges [2018—Present]  
RESIDENT DIRECTOR — The Flea Theater [2013—2019]  
RESIDENT ARTIST — Barn Arts Collective [*with Eli Nixon*], [2018]  
RESIDENT ARTIST — The Freight Project [2015]

## TEACHING

GUEST LECTURER, CreateHER Highschool Program — SheNYC [Spring 2023]  
INSTRUCTOR, *Power and Political Performance in Latin America* — Carnegie Mellon University [Fall 2021]  
INSTRUCTOR, *Acting for Non-Majors* — Carnegie Mellon University [Fall 2019 + Spring 2020]  
TEACHING ASSISTANT, *Digital Narratives* — Carnegie Mellon University [Fall 2019]

## EDUCATION

CARNEGIE MELLON UNIVERSITY  
MFA, Directing, 2022

UNIVERSITY OF VIRGINIA  
BA, Comparative Literature, 2012

## OTHER TRAINING

Roundtable Directing — Peter Brook/Marie Hélène Estienne, BAM  
Devising Movement — Steven Hoggett, oldsoundroom  
Writing Off the Page — Amelia Bande, Studio for Creative Inquiry  
Experimental Improvisational Movement — Michiyaya Dance  
Devising Within a Democracy — Rachel Chavkin/Zhailon Levingston